

# PIPE ORGAN Compositions BY EDWARD M. READ

POSTLUDE IN G .....	.60
MORNING PRELUDE .....	.40
EVENING PRELUDE .....	.25
OFFERTOIRE IN F .....	.60
PRELUDE IN E <sup>b</sup> .....	.40
ALLEGRETTO IN E <sup>b</sup> .....	.60
MARCH IN C .....	.60

ELMER H. F. RUHE

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849 GARDEN AVE.  
WEBSTER GROVES, MO.



Elmer H. F. Ruhe,  
ORGAN REPORTOIRE.

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No. 7582

MARCH IN C

Registration: { Gt. Full except Reeds and Mixtures coup. to  
Sw. Full  
Ch. 8' & 4'  
Ped. 16' & 8' coup. to Gt. and Sw.

EDWARD M. READ

Allegro moderato M.M. ♩ = 126

MANUAL

PEDAL

Gt.

Full Sw. (closed)

Gt. to Ped. off



*legato*

Gt. 8' & 4' to Full Sw.

Add Gt. to Ped. coup.

*ff* Gt. Full to Sw.

Ped. Full



First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The lower staff (bass clef) contains a bass line with chords and single notes. The system concludes with a double bar line.

Second system of musical notation. The upper staff continues the melodic line with various note values and rests. The lower staff continues the bass line with chords and single notes. The system concludes with a double bar line.

Third system of musical notation. The upper staff features a melodic line with a five-measure phrase marked with a '5'. The lower staff continues the bass line. Annotations on the right side of the system include "Ch. 8' & 4'", "Ped. coups. off", and "Doub. Op. off". The system concludes with a double bar line.

Fourth system of musical notation. The upper staff contains a melodic line with a two-measure phrase marked with a '2' and a first ending bracket labeled '1'. The lower staff continues the bass line. Annotations on the right side of the system include "Reduce Ch. to Dul. 8' Mel. 8'". The system concludes with a double bar line.



Gt. Soft 8' Stops, coup. to Sw. Diaps. and Sal. 8'

Ch. (or Sw.)

Bour. 16' Cello 8' to Ch.

Add Fl. 4' Sw.



Sw. Full

add Doub. Op.

Sw. Oboe Bour. 16' Op. & St. D. Vio. 4' & Trem.

Ch.

Doub. Op. off

The musical score is written for piano and strings. It consists of four systems of staves. The first system has a piano part with treble and bass staves, and a string part with a single bass staff. The second system continues the piano part and adds a string part with a single bass staff. The third system continues the piano part and adds a string part with a single bass staff. The fourth system continues the piano part and adds a string part with a single bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves.





First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features various notes, rests, and accidentals. A double bar line is present after the fourth measure of the top staff. Text annotations are present on the right side of the system.

Gt. Full-all keyboards coupled.

Ped. Full-Gt. coup.



Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with various notes, rests, and accidentals. A double bar line is present after the fourth measure of the top staff.



Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with various notes, rests, and accidentals. A double bar line is present after the fourth measure of the top staff.



Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with various notes, rests, and accidentals. A double bar line is present after the fourth measure of the top staff.

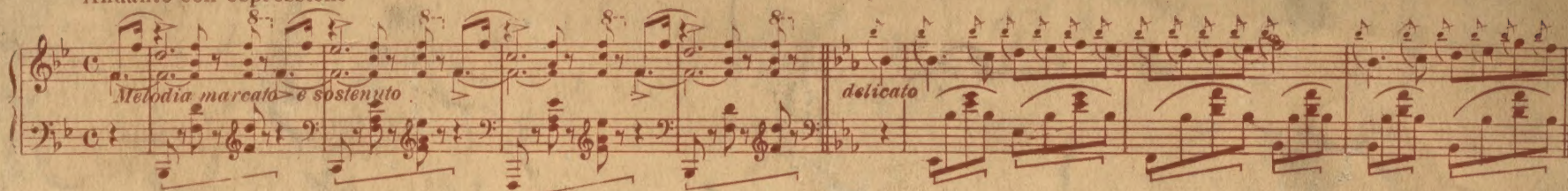


# POPULAR PIECES BY EDWARD M. READ

Order by NUMBER only

Nº 3332. CLOISTER BELLS. 50 cts.

Andante con espressione



Nº 4241. CATHEDRAL ECHOES. Reverie. 40 cts.

Andante sostenuto M.M. ♩ = 80



Nº 4504. EVENING. Nocturne. 50 cts.

Andante sostenuto M.M. ♩ = 44

(Evening Bells)



Nº 5535. FAREWELL. Melody. 35 cts.

Andantino M.M. ♩ = 100



Nº 3771. SUNSET. Nocturne. 30 cts.

Andante sostenuto M.M. ♩ = 46

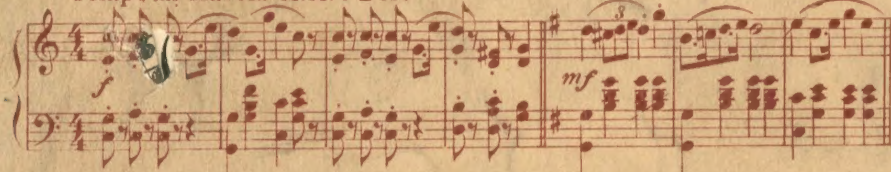
Piu mosso



One of a set of "Sunbeams"

Nº 3767. SUNBEAM MARCH. 30 cts.

Tempo di Marcia M.M. ♩ = 112



Nº 3593. ON THE LAWN. 25 cts.

Tempo di Valse M.M. ♩ = 69



Nº 3769. SUNBEAM SCHOTTISCHE. 30 cts.

Tempo di Schottische M.M. ♩ = 120



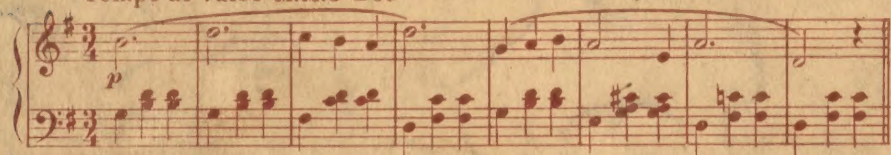
Nº 3596. FORGET-ME-NOT. Waltz. 25 cts.

Tempo di Valse M.M. ♩ = 69



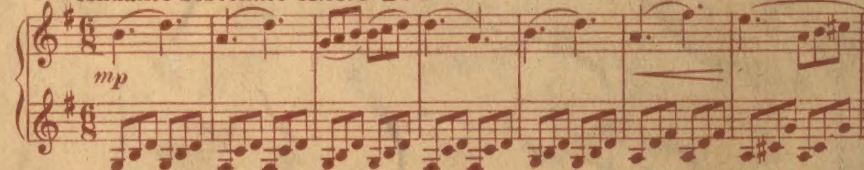
Nº 3766. SUNBEAM WALTZ. 30 cts.

Tempo di Valse M.M. ♩ = 69



Nº 3594. CROSSING THE FERRY. Barcarolle. 25 cts.

Andante sostenuto M.M. ♩ = 54



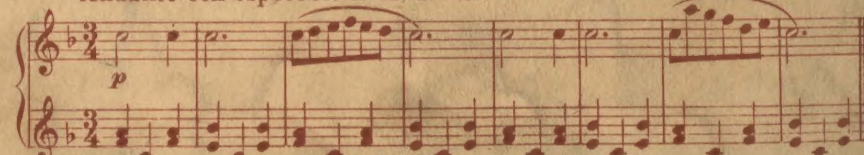
Nº 3770. SUNBEAM POLKA. 30 cts.

Tempo di Polka M.M. ♩ = 104



Nº 3597. THE BIRD'S LULLABY. 25 cts.

Andante con espressione M.M. ♩ = 84



The above are from the set of "Sunbeams."

The above are from a set of "Treble Clef Pieces."

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